

# THURSDAY CLUB

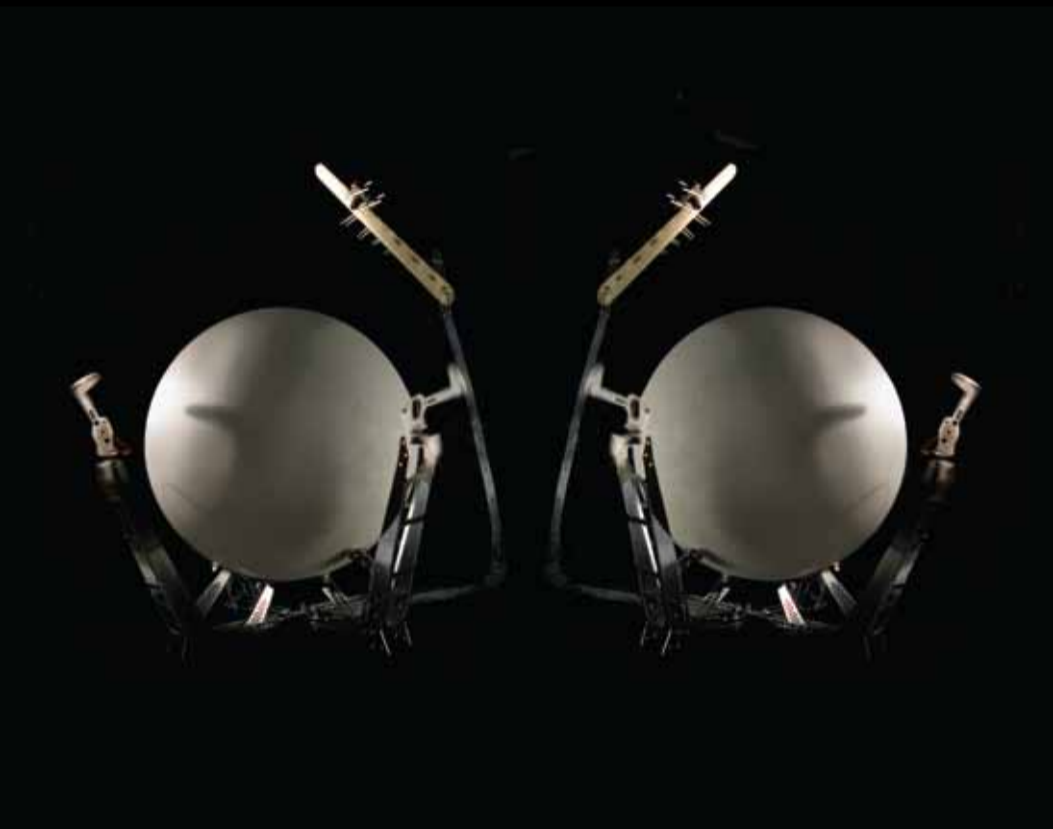


## FABRIQUE

Artemis Papageorgiou

Fabrique is designed as a responsive garden folly. In its space, it accommodates visions and ideas emerging from the Renaissance garden tradition, landscape theory, and machine structures. While the Renaissance folly uses the reproduction of classical myths to talk about man and his imposition in the garden, Fabrique uses the garden itself to talk about the process of engagement with landscape. Landscape is the scenario, an end in itself. In Fabrique, landscape emerges through a cycle of engagement and disengagement with the garden through a hybrid interface, the watering can and the virtual act of watering. Only through collaboration and co-orchestration does landscape manifest within the garden, as choreographed bike chains, a form of mechanical plants. By merging boundaries between the mechanical and the natural through digital technologies, Fabrique attempts to interpret landscape as a result of engagement, and not of nature. In Fabrique, landscape is a state of acting.

[www.artemisapageorgiou.com](http://www.artemisapageorgiou.com)



## PHYSICAL VIRUS

Ollie Palmer

Tying a designer, an artist and a biologist, Physical Virus is a multi-layered, interdisciplinary project that seeks to understand the nature of invasive species as a whole.

Through pheromone synthesis, and understanding specific ants' innate attraction to electrical fields, the project explores ways in which we can manipulate and change ant behaviour. Our creative, visceral approach to scientific research at the Zoological Society London is creating a series of interactive installations, performances, workshops and the world's first ant ballet.

[www.physicalvirus.com](http://www.physicalvirus.com) | [www.olliepalmer.com](http://www.olliepalmer.com)

THURSDAY 28 OCTOBER 2010 18.00-20.00

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